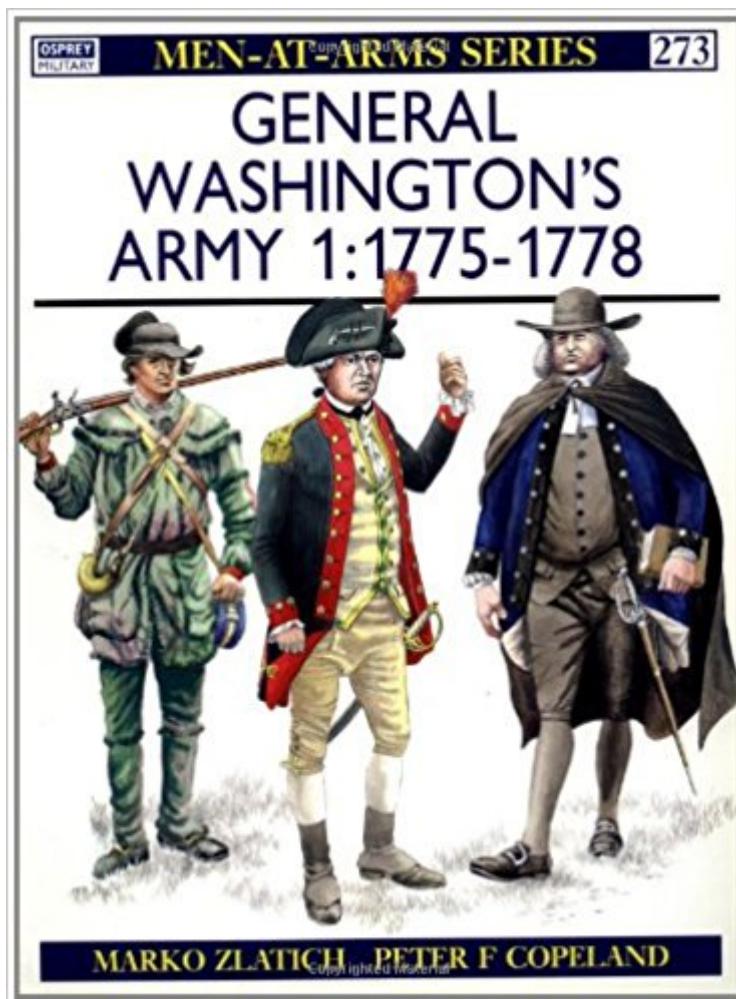


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# General Washington's Army (1): 1775-78 (Men-at-Arms 273)



## Synopsis

During the period 1775-78 of the American Revolutionary War, General Washington commanded three separate armies: the New England Army of 1775; the one-year army of the United Colonies, renamed Army of the United States in July 1776; and the forces established by the Continental Congress to serve for three years from January 1777, or for the duration. In this, the first of two studies by Marko Zlatich (Men-at Arms 290 continues the treatment, covering the period from 1779-83), the systems used by state and Continental authorities to procure clothing materials, the quantities they obtained and the specifications of the uniforms themselves are all examined in detail.

## Book Information

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## Customer Reviews

Packed with specially commissioned artwork, maps and diagrams, the Men-at-Arms series is an unrivalled illustrated reference on the history, organisation, uniforms and equipment of the world's military forces, past and present.

Marko Zlatich lives in Washington, D.C. Having worked for 25 years managing technical information services at the World Bank, he now spends much of his time engaged as an associate researcher with the Division of Armed Forces History at the Smithsonian Institution. He has contributed to a large number of publications and has had many articles published on the American War of Independence.

"General Washington's Army (1) 1775-78" is an Osprey Men-at-Arms Series book focused on the

many uniforms worn by the components of the Continental Army in its early years. As might be expected for an army that started essentially from scratch, there is considerable variety. Most militia and state-raised units came with their own uniforms. Some units and many individuals started in civilian clothes. It took a while for the Army's quartermaster system to catch up with the requirements to clothe Washington's army in standard uniforms. Author Marko Zlatich comes to the task with considerable apparent background on the topic from the Smithsonian. His narrative is highly detailed, perhaps too much so for the general reader. The reader with background in the topic and the period can read back through the text to some interesting insights on the logistics of the period. The color plates and other accompanying illustrations are excellent. Recommended as a good introduction to the topic.

This is one of what I must call a series of monographs on British & American armies. There is a lot of good information in each book, and there are some useful sketches as well. That's on the positive side. On the negative side, These books are very slow reading. (even difficult) There is an overuse of compound sentences to the point where I am having to constantly go back and reread numerous sections just to fully understand what what is being said. To a small extent, I would almost call it rambling, as if the author is sitting down at a table and "discussing" it, rather than teaching it as a lecturer. All-in-all, however, I would buy this again. Once read, it is a good reference to go back to.

Good book for what it is - a study of uniforms based upon primary sources with some photos of artifacts and color plates. It is not a text on the army as a whole

Love this series of books

Invaluable resource for researching uniforms of the period. Illustrations are super!

Great book

We bought this book to make a uniform and it has great pictures to give us lots of information we needed.

I am a Revolutionary War re-enactor of a Scottish regiment in Nova Scotia. This war, was also a war involving Canada. The information is superb. The only part of this book that I found off was the color

plate. The art style was way off from the usual standard of Osprey books. When the companion book came out, the artist was changed. Copeland's art work is great for coloring books, but I felt that in his work, it was not what most Osprey fans are expecting.

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